









































































what does and does not matter in marketing



Kampanje^{com}









1. Study the past – in order to find out the trouble

diagnosis

- 2. After uncovering weakness, develop a plan that can be applied to this local sore spot
- 3. Outline this plan in detail

strategy

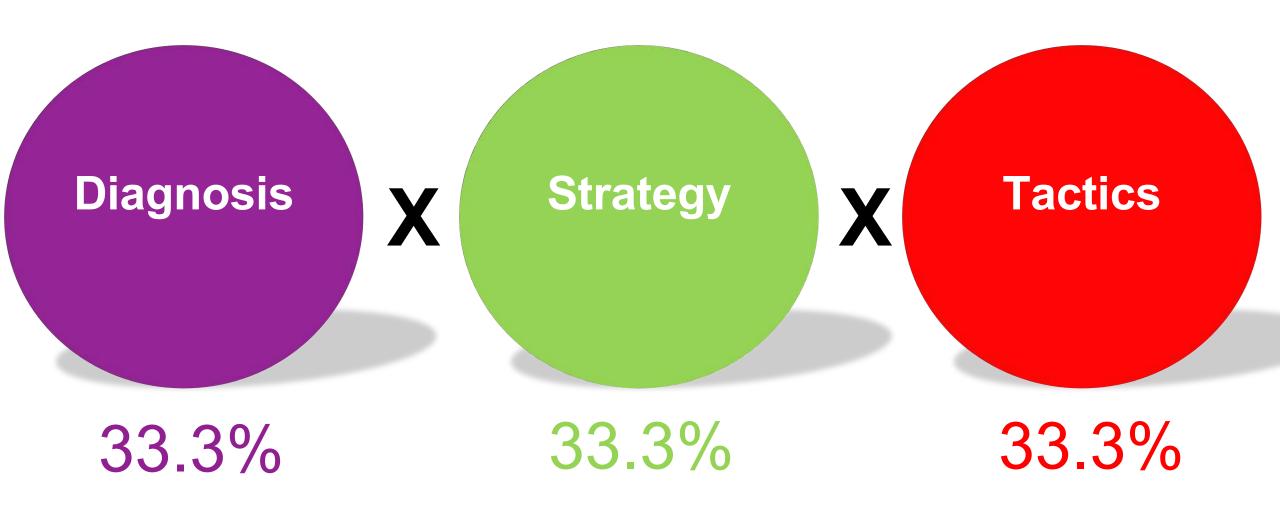
Prepare sales help and all other necessary material for carrying out the plan.

tactics

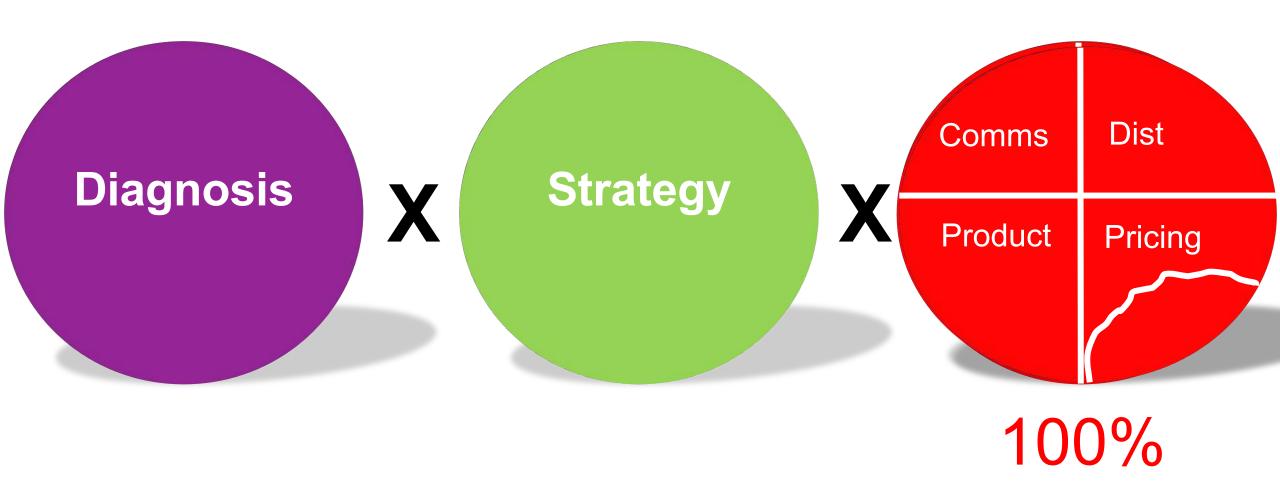
5. Keep whatever records are necessary, and make field studies, to determine whether the plan has worked

diagnosis

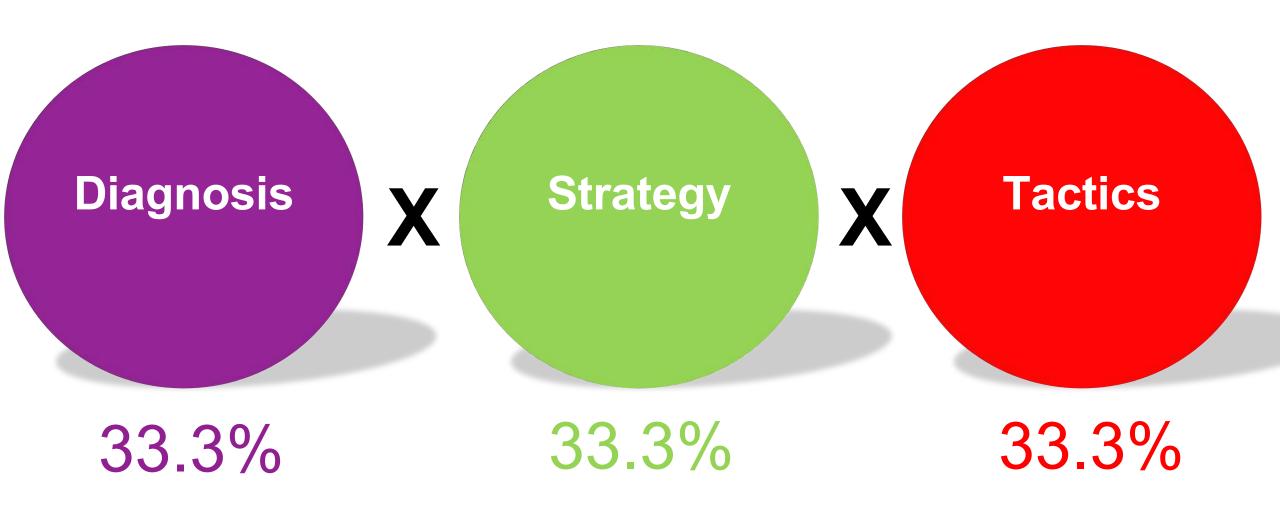
How to Manage a Brand



Tactification

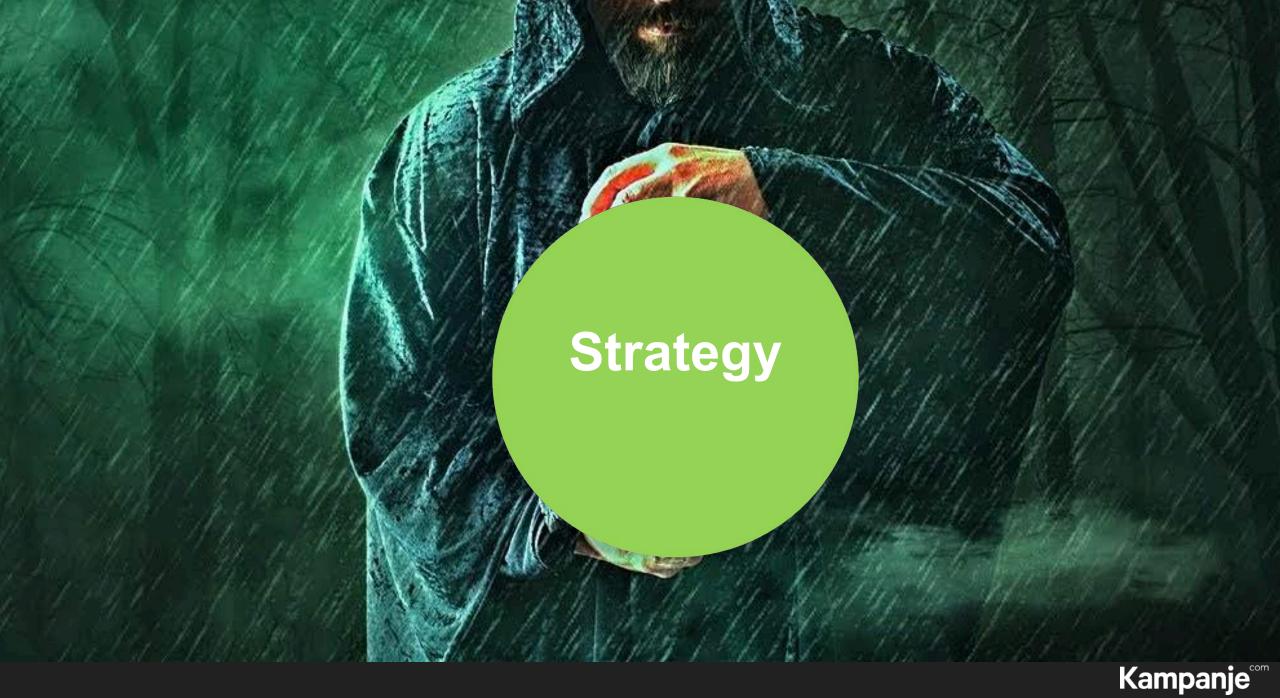


How to Manage a Brand







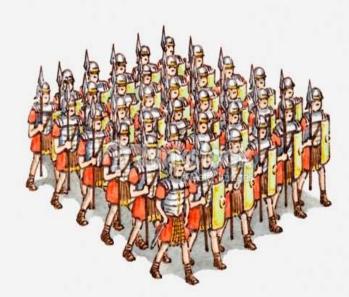




Which Brands will we operate?

What customers will be targeted?









- Which Brands will we operate?

- What customers will be targeted?
- What is our position to those targets?
- What are the brand codes?
- What are the strategic objectives?





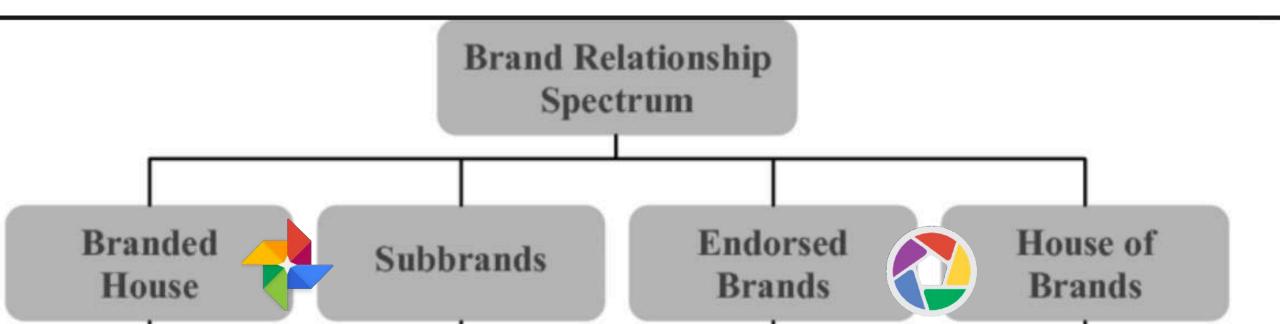






Google Photos









Brand Relationship Spectrum





Endorsed Brands

House of Brands





13 Billion Euro Brands































22 Billion Dollar Brands



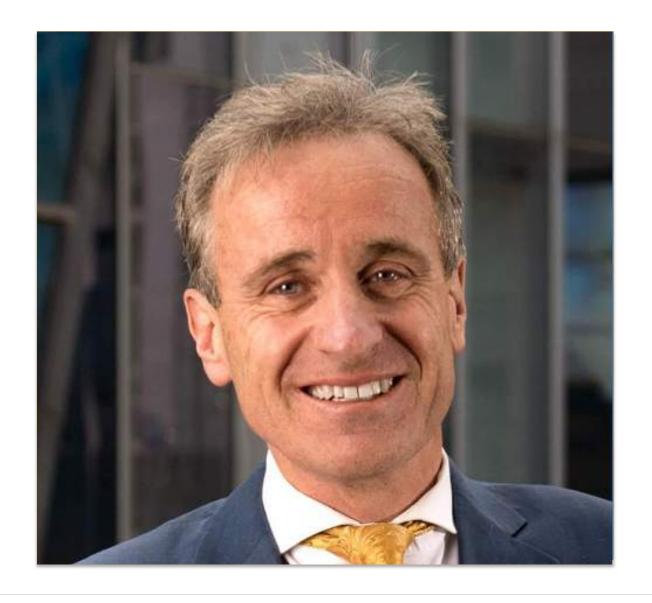




Which Brands will we operate?

- What customers will be targeted?
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- What are the brand codes?
- What are the strategic objectives?





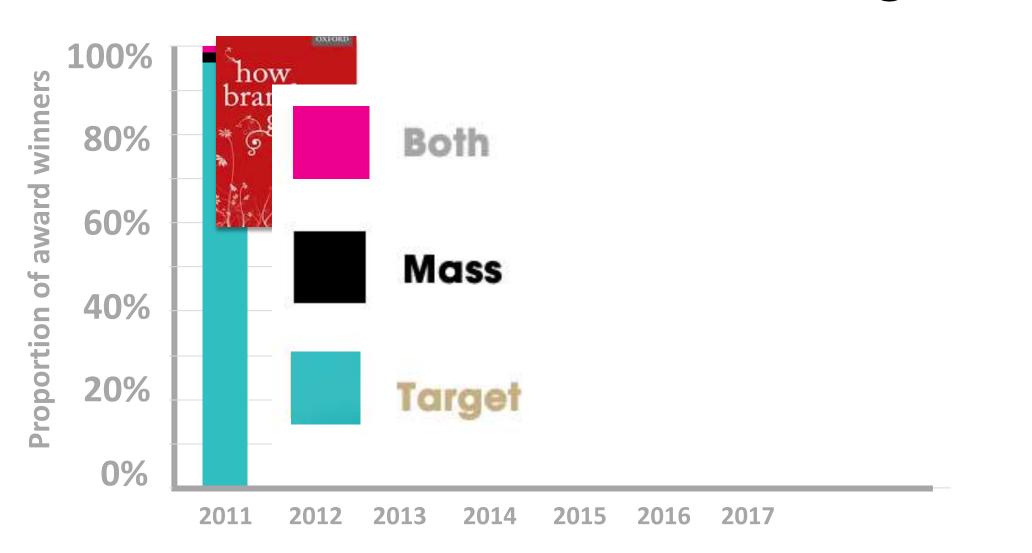
I'm not a great believer in targeting. Our target is about seven billion people sitting on this planet. Our task is to reach as many people as we can; to get them to notice us and remember us; to nudge them; and, hopefully, get them to buy us once more this year.



We targeted too much, and we went too narrow, and now we're looking at what is the best way to get the most reach but also the right precision?

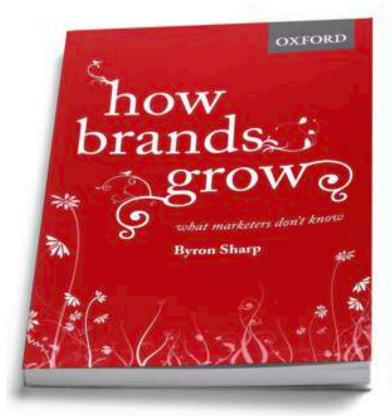
Marc Pritchard

A Growth in Mass Marketing



n=5,835

Sophisticated Mass Marketing



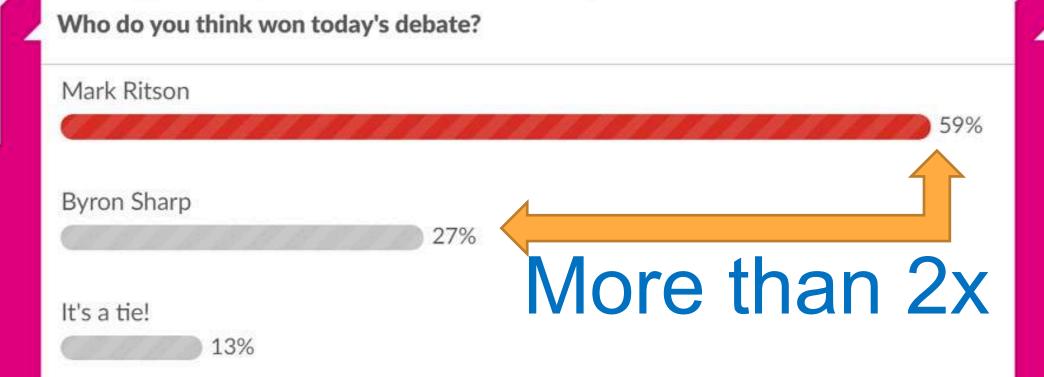


Byron Sharp

- ..textbooks have condemned mass marketing to a premature grave
- "Rather than trying to hem their brands into niches, [brand managers] are always looking for broad reach



Join at slido.com #FOM17



So Who is Right?



ng Professors:

litson Go Hea

Help

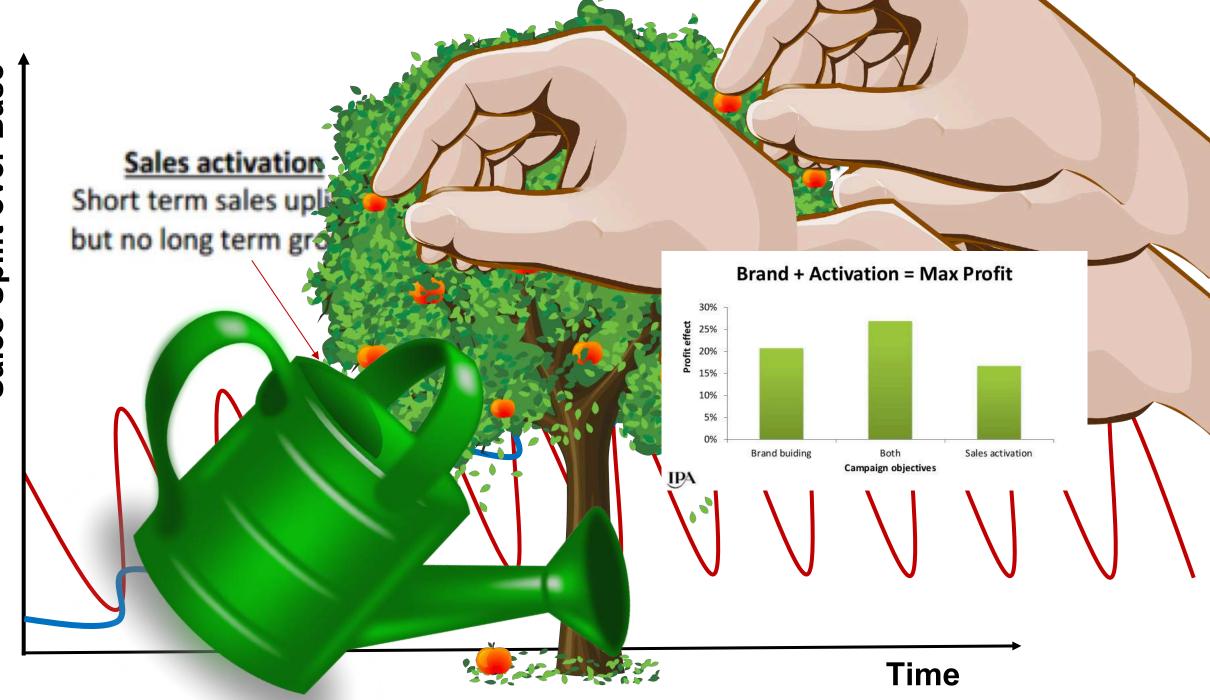
The Masters

MASS

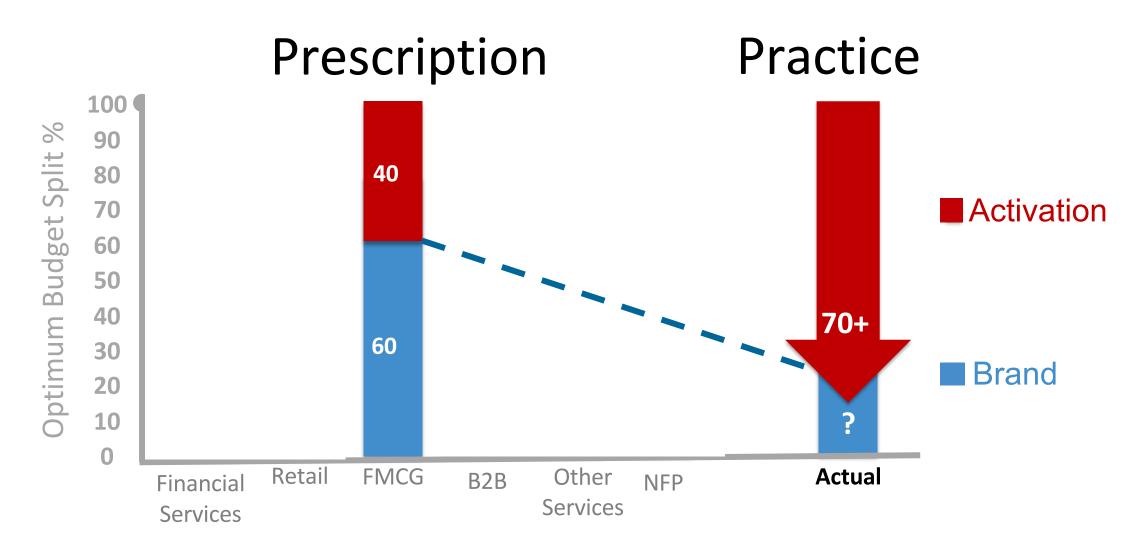




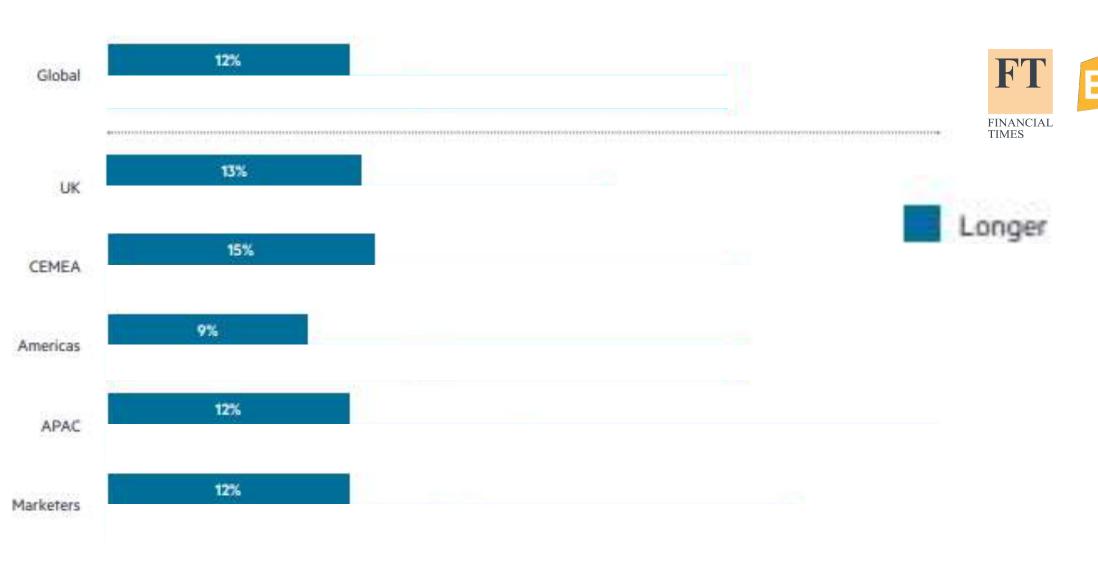




The 60/40 Rule



The Growth in Short Termism

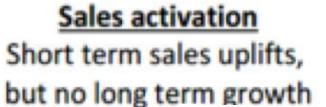


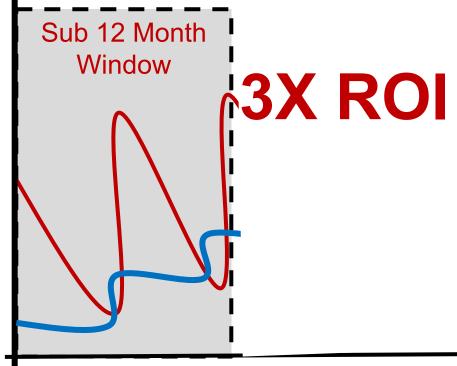
Would you say that your reporting cycles for marketing performance are getting longer or shorter in your organisation? Why is that?

Why is there Such a Difference?

Brand building

Long term sales growth Reduced price sensitivity

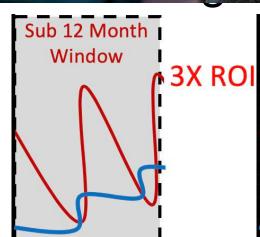






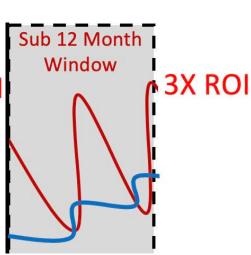


Peter Drucker











Three CMOs



Three CMOs



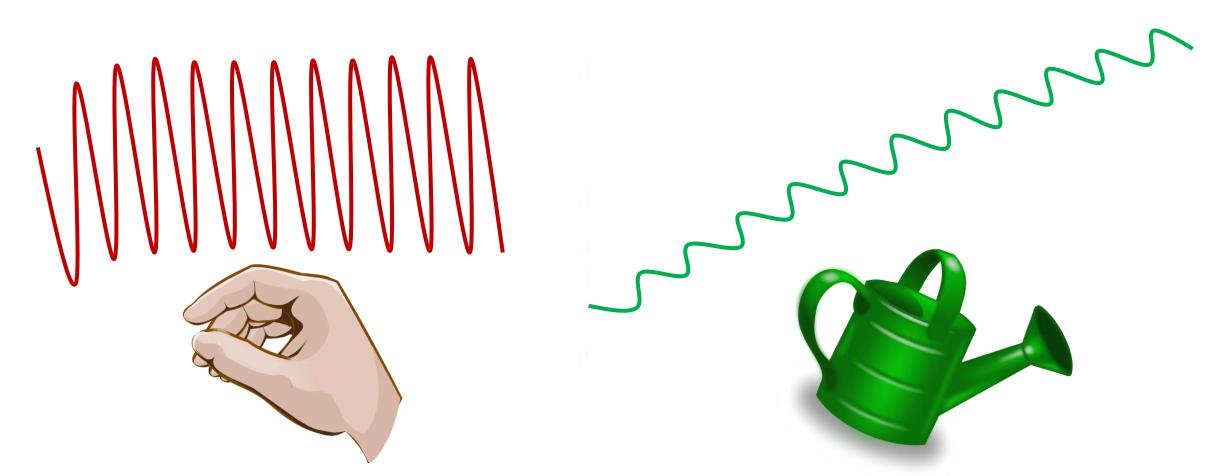
Three CMOs







Targeting vs. Reach

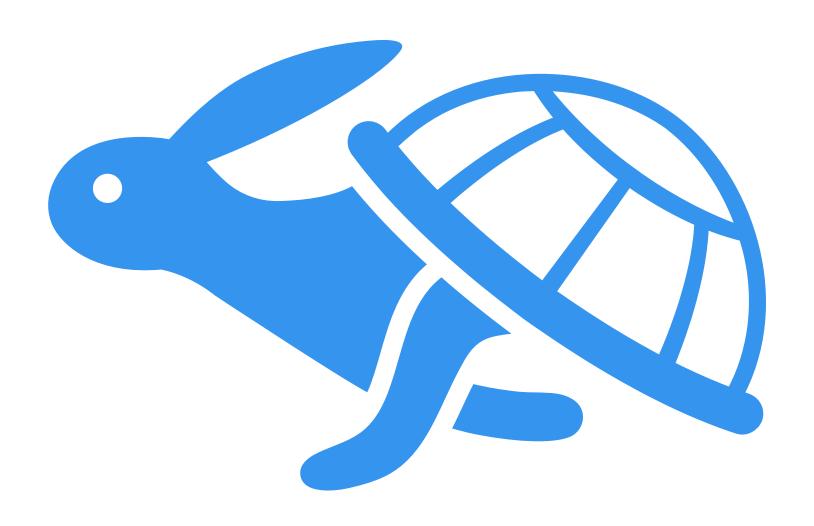




Peter Field

Source: IPA Databank, 2008-16 cases

A Two Speed Brand Plan



A Two Speed Approach



Shorter Term Activation

- More granular segments
- Targeted
- Product based
- Digital Comms lead
- Changing approach

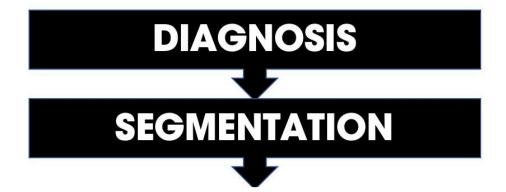


Longer Term Activation

- Mass Marketing
- Target the Category
- Brand based / Emotion
- TV/OOH
- Multi-year consistency



A Two Speed Brand Plan







Which Brands will we operate?

- What customers will be targeted?
- What is our position to those targets?
- What are the brand codes?
- What are the strategic objectives?

Relative Differentiation

- Different Names
- Here & Now
- Availability
- In my size
- In red

Simon Sinek



Purpose

Rosser Reeves



USP

Ries & Trout



Own a Single Idea





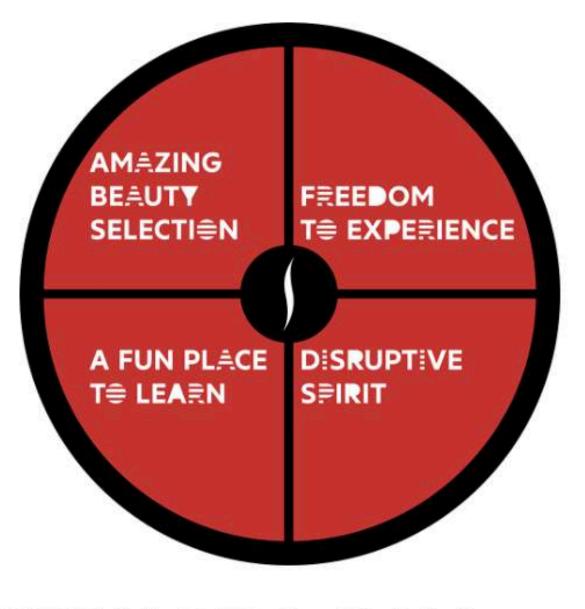
Relative

Differentiation?

to...

- Salience
- Competitors
- Other Brand Associations











- Which Brands will we operate?
- What customers will be targeted?
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The Two D's

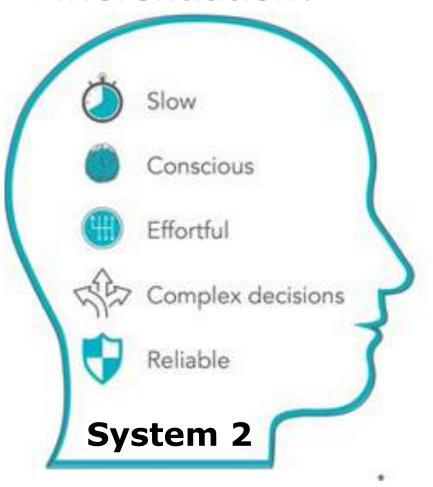
Differentiation?

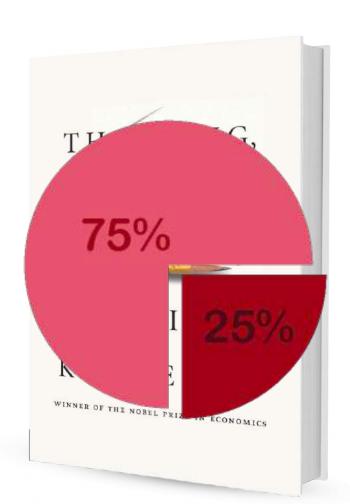


Distinctiveness?



Positioning Differentiation?

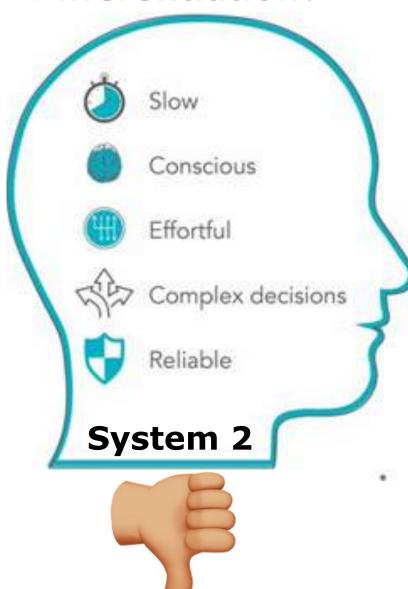




Codes Distinctiveness?



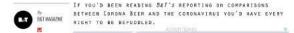
Differentiation?





MARK RITSON: CORONA BEER'S BAD PRESS WILL "PROPEL IT TO TOP-OF-MIND STATUS FOR MILLIONS"





















Distinctiveness?



codes = distinctive brand assets = distinctive assets

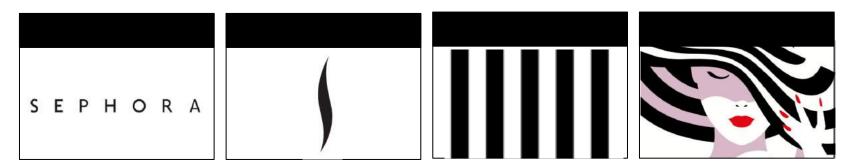
	Logo	123
•	Shapes/Patterns	124
•	Colours	92
•	Founders	111
•	Font	110
•	Packaging	109
•	Characters	102
•	Product Cues	100
•	Locations	92
•	Celebrities	87



Three Challenges of Codifcation

1. Analysis

2. Palette articulation



3. Big Stick Application



Toronto upset after Sephora promotion ... blogto.com



Toronto's New Sephora Store Is Opening ... narcity.com



Sephora, Toronto, Ontario review... chickadvisor.com



fresh face in Canadian makeup retail ...



Sephora Toronto Eaton Centre - Home ... facebook.com



pop-up coming to Yonge-Dundas ... dailyhive.com



77 Bloor Street West, Toronto ... yellowpages.ca



Sephora Expands Operations with ... retail-insider.com



Cosmetics & Beauty Supply ...



Sephora, Toronto, Ontario reviews in ... chickadvisor.com



SEPHORA at Yonge and Eglinton is Now ... styleblog.ca



Sephora - 2019 All You Need to.. velp.ca



Sephora Expanding Canadian Operations retail-insider.com



Shopper Innovation + Activation Awards ... shopperinnovationawards.strategyonline.ca



Canada Is Having A Huge Holiday Sale ... narcity.com



Bloor Street, Toronto, Sephora, night ... alamy.com



Sephora 34th Street: How to Shop the ... allure.com



Sephora | Quadrangle quadrangle.ca



Sephora redefines beauty retail in ... drugstorenews.com











Related searches

sephor

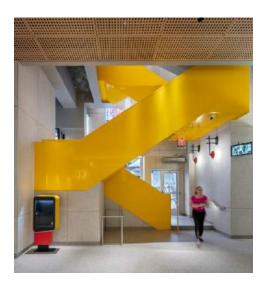
3. Big Stick Application

1. Maintain Salience





- 1. Maintain Salience
- 2. Shorten the last 2 feet











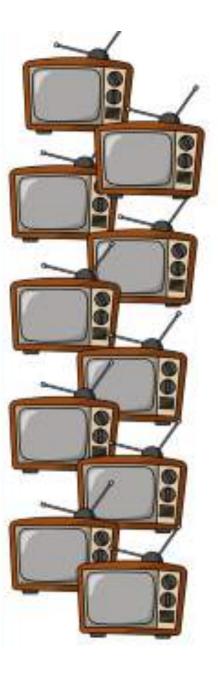


- 1. Maintain Salience
- 2. Shorten the last 2 feet
- 3. Advertising Linkage

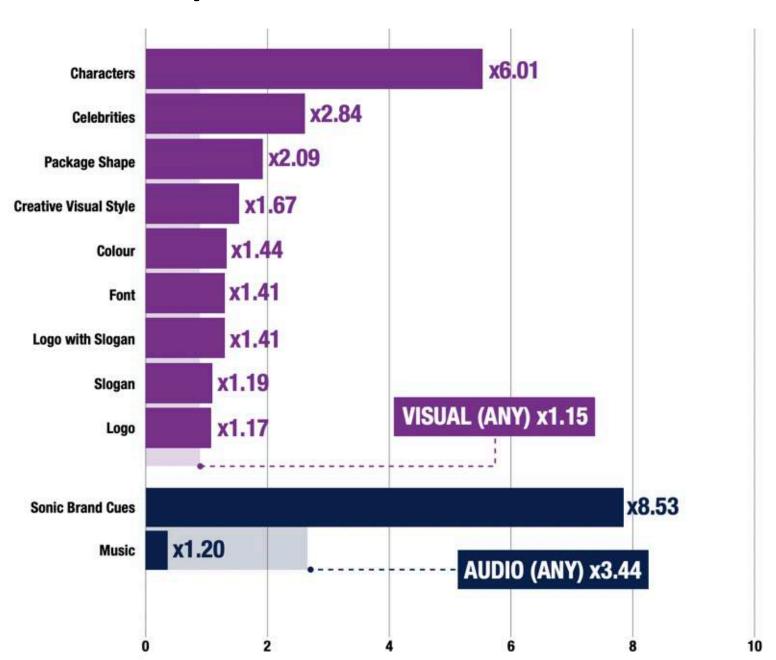
How You Make Your Ads

How They Experience Your Ads





Impact of Codes on Branded Attention





- 1. Maintain Salience
- 2. Shorten the last 2 feet
- 3. Advertising Linkage
- 4. Bolster Brand Image



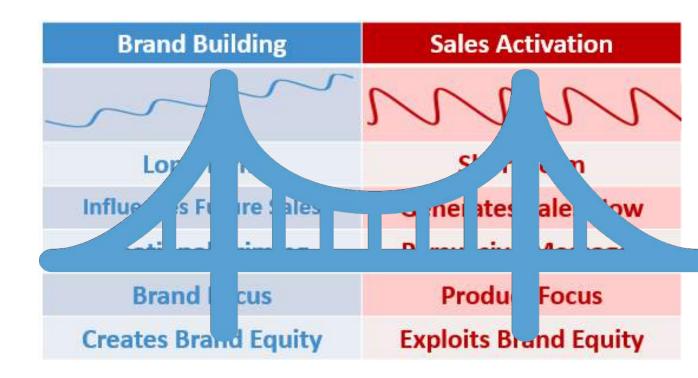
- 1. Maintain Salience
- 2. Shorten the last 2 feet
- 3. Advertising Linkage
- 4. Bolster Brand Image
- 5. Brand Revitalisation







- 1. Maintain Salience
- 2. Shorten the last 2 feet
- 3. Advertising Linkage
- 4. Bolster Brand Image
- 5. Brand Revitalisation
- 6. Bridge the Long & Short

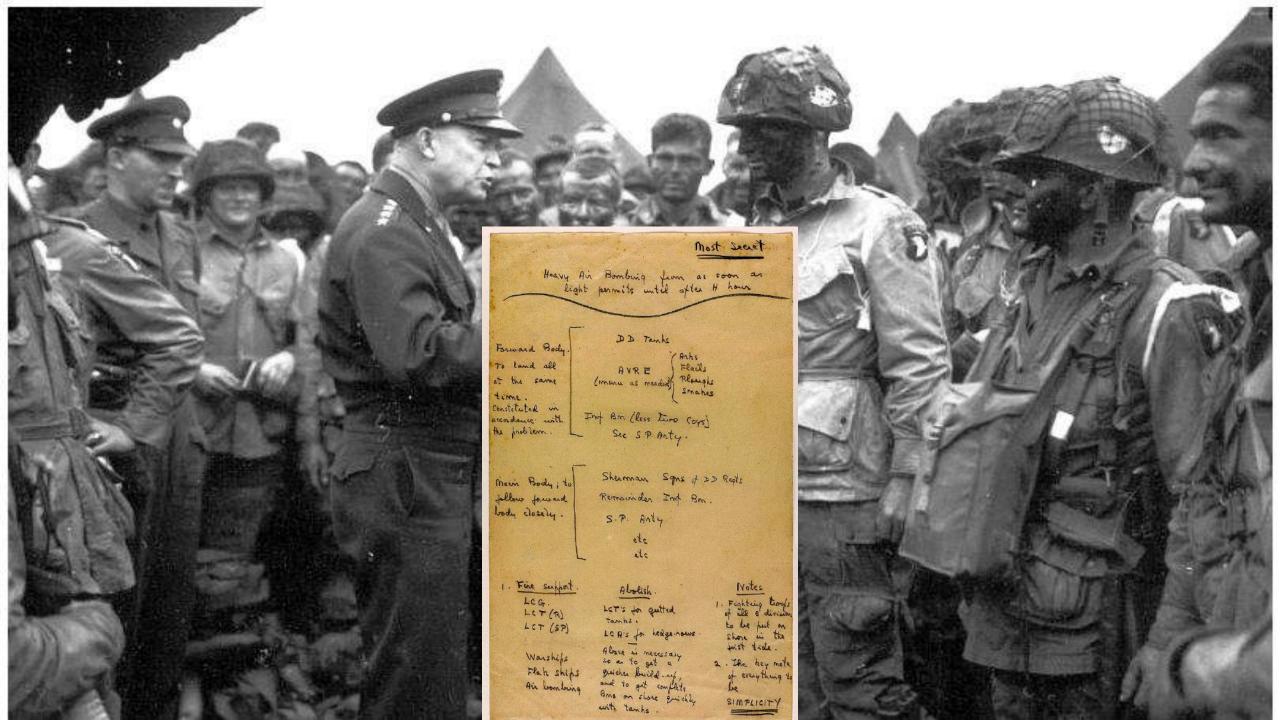






Which Brands will we operate?

- What customers will be targeted?
- What is our position to those targets?
- What are the brand codes?
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Shit Strategy

Good Strategy





Strategic Objectives

Business Aspirations

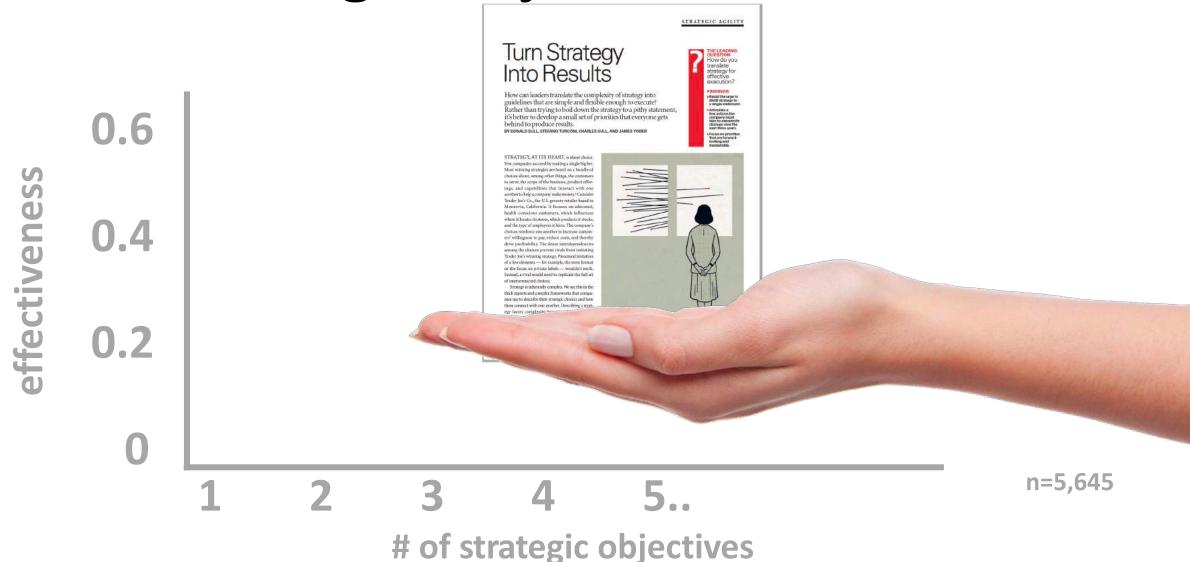
Reverse sales decline

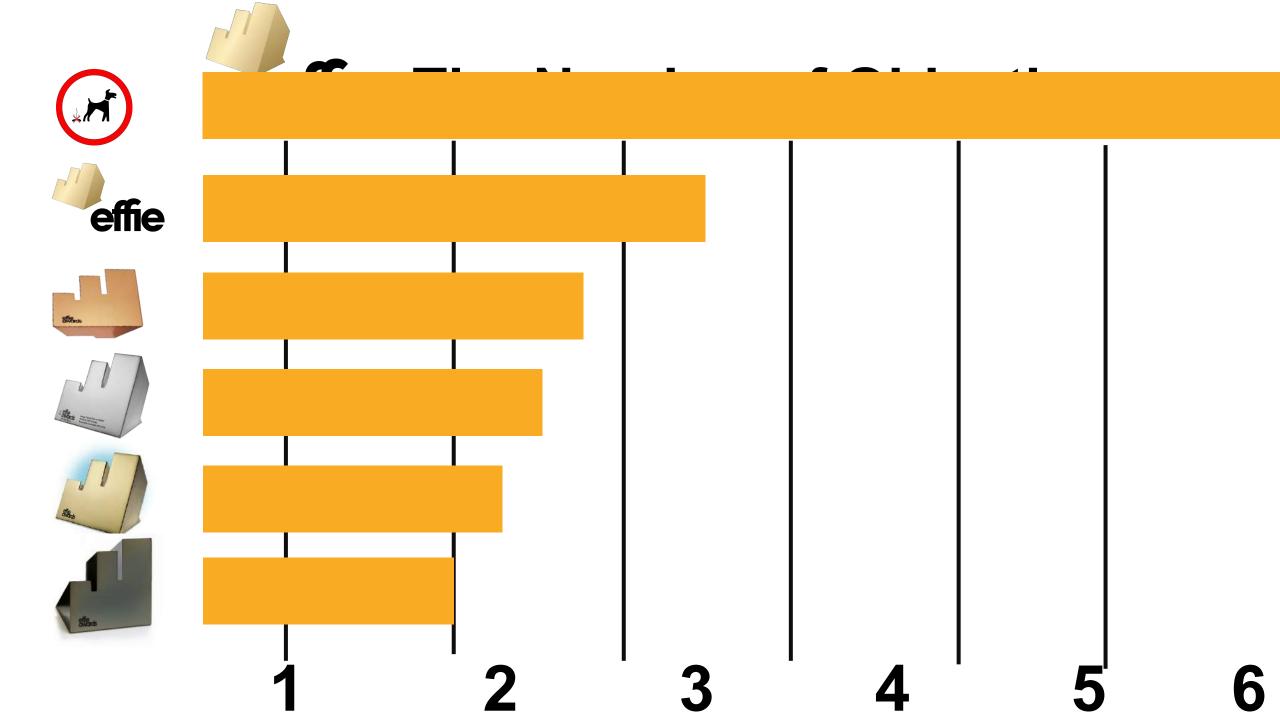


Tactical Goals

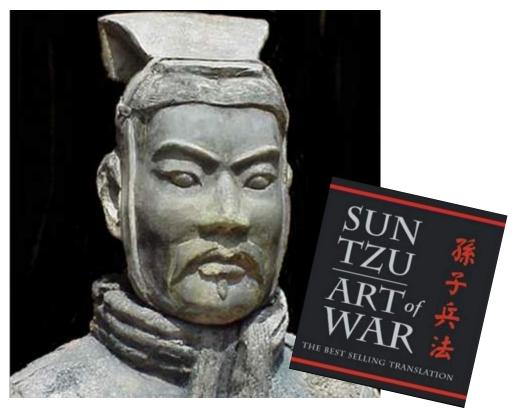
Get 400,000 ocial mentions

Strategic Objectives

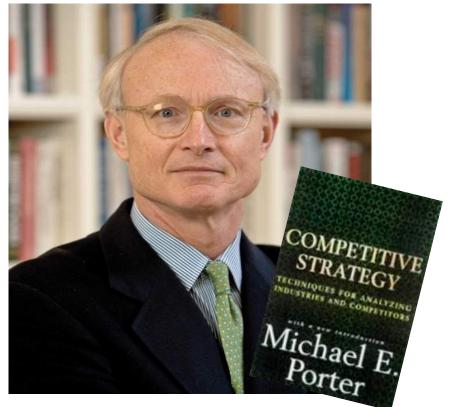




Real Strategy



"There are roads which must not be followed, armies which must not be attacked, towns which must not be besieged, positions which must not be contested, commands of the sovereign which must not be obeyed."



"The essence of strategy is choosing what not to do."

Brand Strategy



- Which Brands will we operate?
- What customers will be targeted?
- What is our position to those targets?
- What are the brand codes?
- What are the strategic objectives?

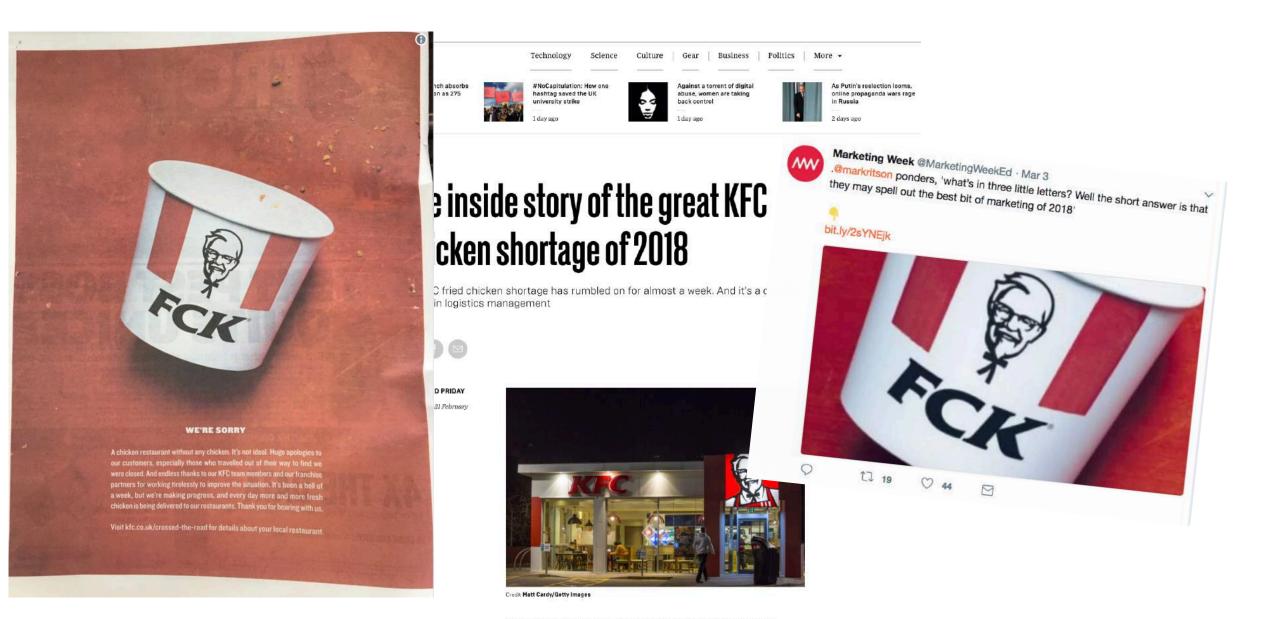
How to Manage a Brand



Digital Media?

Traditional Media?

UK Campaign of the Year, 2018



The Lost Secret Formula of Synergy



Multi-Channel Communication



2 Channels 31%

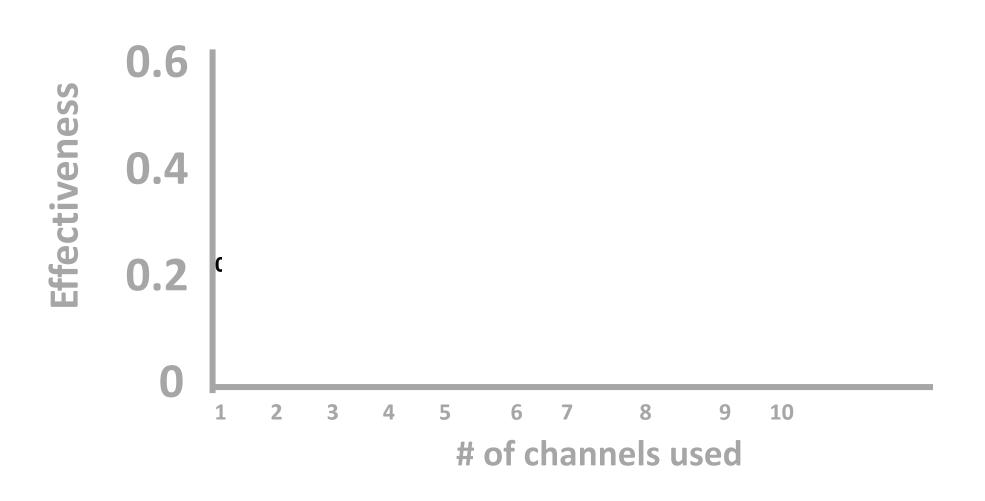
3 Channels 24%

4 Channels 8%

5 Channels 8%



Multi-Channel Communication



n=4,855

Some channels massively boost the effects of others

Source: 'Demand Generation', Nov 2019, MediaCom/Wavemaker/Gain Theory







what doesn't matter

- Tactification
- Just Communications
- Creating More Brands
 - ROI
- Targeting vs Mass Marketing
 - Brand Purpose
 - Differentiation
 - Agility and Cleverness
 - Complicated Strategy
 - Digital Marketing

what does matter

- D-S-T Approach
- Total Tactical Approach
 - Killing Brands
 - Long & Short
 - Two Speed Planning
- Relative Differentiation
 - Distinctiveness
 - Codification
- 3 or 4 SMART Objectives
 - Multi-channel

Takk skal du ha